



**2026-2027 CLASS SCHEDULE**  
Revised 06/14/2026

| <b>MONDAY</b>   |   |   |   |   |
|---|---|---|---|---|
| <b>Studio 1</b>   | <b>Studio 2</b>   | <b>Studio 3</b>   | <b>Studio 54</b>  | <b>Studio 6</b>   |
| 430-530<br>Junior<br>INT/ADV JAZZ<br><br>AS   | 430-530<br>Primary<br>INT/ADV<br>Jazz/Tap/Tumble<br><br>BF                          | 430-530<br>MINI PT LET<br><b>COMPETITORS ONLY</b><br><br>TR                         | 430-530<br>Primary<br>BEGINNER BTJ Combo<br><br>SDC                           | 430-515<br>Tots 3 & 4<br><br>KN                         |
| 530-630<br>Teen<br>ADV JAZZ and JAZZ FUNK/HEELS<br><br>AS                           | 530-630<br>Primary<br>BEG/INT Hip Hop<br><br>BF                                     | 530-630<br>MINI PT JAZZ<br><b>COMPETITORS ONLY</b><br><br>TR                        | 530-630<br>HOT TOT LET/REHL<br><br>ATS  | 515-545<br>Kickin' it Tots<br><br>KN                    |
| 630-900<br>FULL CO REHL<br>TEEN/SENIOR REHL<br><b>COMPETITORS ONLY</b><br><br>TR/NV | 630-900<br>FULL CO REHL<br>MINI/JUNIOR REHL<br><b>COMPETITORS ONLY</b><br><br>BF/AS | 630-800<br>FULL PT REHL<br>JUNIOR/TEEN PT REHL<br><b>COMPETITORS ONLY</b><br><br>DS | 630-800<br>FULL PT REHL<br>MINI PT REHL<br><b>COMPETITORS ONLY</b><br><br>ATS | 630-730<br>Primary<br>Beg/Int Musical Theatre<br><br>KN |

| <b>TUESDAY</b>  |  |   |  |                                       |
|---|--|---|--|---------------------------------------|
| <b>Studio 1</b>   | <b>Studio 2</b>                                    | <b>Studio 3</b>   | <b>Studio 54</b>                                     | <b>Studio 6</b>                       |
| 430-600<br>TEEN<br>ADV LET/JAZZ<br><br>TR                   |  | 430-530<br>Primary<br>INT/ADV Tap/Jazz Combo<br><br>TF  | 430-530<br>Primary<br>BEG/INT BTJ COMBO<br><br>KN    |                                       |
|   | 500-600<br>Junior/Teen<br>BEG/INT Ballet<br><br>MR | 530-630<br>Junior/Teen<br>Int/Adv Hip Hop<br><br>TF     | 530-630<br>Primary<br>BEG/INT Hip Hop<br><br>KN      | 445-530<br>Tots 3 & 4<br><br>TS       |
| 600-730<br>JUNIOR<br>ADV LET/JAZZ<br><br>TR                 |  | 630-715<br>12 and Under Int/Adv Tap<br><br>TF           | 630-730<br>Junior/Teen<br>BEG/INT Jazz/Tap<br><br>KN | 530-600<br>Kickin' It Tots<br><br>TS  |
| 730-815<br>Junior<br>INT/ADV Musical Theatre<br><br>DS      | 715-815<br>Primary<br>ADV Ballet<br><br>MR         | 730-815<br>13 and Over Int/Adv Tap<br><br>TF            | 730-830<br>Junior/Teen<br>BEG/INT Hip Hop<br><br>KN  | 630-715<br>Primary Ballroom<br><br>DS |
| 815-900<br>13 and Over<br>INT/ADV Musical Theatre<br><br>DS | 815-915<br>Junior<br>INT/ADV Ballet<br><br>MR      | 815-900<br>POMS Tech, Tricks and<br>Precision<br><br>TF |  |                                       |

| <b>WEDNESDAY</b>  |  |  |  |   |
|---|--|--|--|---|
| <b>Studio 1</b>   | <b>Studio 2</b>                              | <b>Studio 3</b>  | <b>Studio 54</b>                                   | <b>Studio 6</b>                                 |
| 430-515<br>Teen Ballroom<br><br>TF  | 430-530<br>Primary BEG/INT Ballet<br><br>DSP |  | 430-530<br>Primary ADV Lyrical/Contemp<br><br>BF   | 430-515<br>Tots 3 & 4<br><br>MF                 |
| 515-600<br>Junior Ballroom<br><br>TF  | 530-630<br>Teen Adv Ballet<br><br>DSP        | 515-600<br>Primary Int/Adv Tap<br><br>CG               | 530-630<br>Junior INT<br>Lyrical/Contemp<br><br>BF | 515-545<br>Kickin' It Tots<br><br>MF            |
| 600-645<br>Primary Ballroom<br><br>TF   | 630-745<br>Junior Adv Ballet<br><br>DSP      | 600-645<br>Primary/Junior<br>Beg/Int Tap<br><br>CG     | 630-730<br>Teen INT<br>Lyrical/Contemp<br><br>BF   | 545-630<br>Tots 4 & 5<br><br>MF                 |
| 645-730<br>Teen<br>Int/Adv Tap<br><br>CG                                      | 745-830<br>Junior<br>Int/Adv Tap<br><br>CG   | 730-830<br>Primary/Junior<br>Musical Theatre<br><br>MF | 745-845<br>Primary ADV Ballet<br><br>DSP           | 645-730<br>Primary<br>INT/ADV Hip Hop<br><br>MF |
| 730-915<br>FLEX TEEN/SR CO REHL BLOCK<br><b>COMPETITORS ONLY</b><br><br>AS/BF | 730-915                                      | 830-915<br>ADULT Tap<br><br>CG                         |  |   |

| THURSDAY  |  |   |  |   |
|---|--|---|--|---|
| Studio 1  | Studio 2                                       | Studio 3  | Studio 54  | Studio 6  |
| 430-600<br>Primary ADV<br>LET/JAZZ<br><b>COMPETITORS ONLY</b><br>TR | 430-530<br>Junior Int/Adv<br>Ballet<br><br>DSP | 430-530<br>10 & Under BEG/INT<br>LET/Jazz<br><br>SDC    | 430-530<br>8 and Under<br>Beg/Int Hip Hop<br><br>TS  | 445-530<br>Tots 4 & 5<br><br>BF                   |
|   | 530-615<br>PRE-POINTE<br><br>DSP               | 530-630<br>Primary BEG/INT<br>Jazz/Tap/Tumble<br><br>BF | 530-630<br>Primary INT/ADV<br>Hip Hop<br><br>AGR     | 530-600<br>Kickin' It Tots<br><br>TS              |
| 600-730<br>JUNIOR ADV<br>LET/JAZZ<br><b>COMPETITORS ONLY</b><br>TR  | 615-730<br>Teen Int/ADV<br>Ballet<br><br>DSP   | 630-730<br>PRIMARY INT/ADV<br>LYRICAL<br><br>BF         | 630-730<br>Junior/Teen INT/ADV<br>Hip Hop<br><br>AGR | 600-645<br>8 & Under<br>Musical Theatre<br><br>DS |
| 730-900<br>TEEN ADV<br>LET/LYRICAL/CONTEMP<br>BF                    | 730-815<br>POINTE<br><br>DSP                   | 730-830<br>Primary<br>ADV Ballet<br><br>TR              | 730-830<br>Junior/Teen INT/ADV<br>JAZZ<br><br>AGR    | 645-745<br>Primary INT<br>Jazz/Tap<br><br>DS      |

| FRIDAY                            |   |                                   |                                   |          |
|-----------------------------------|---|-----------------------------------|-----------------------------------|----------|
| Studio 1                          | Studio 2  | Studio 3                          | Studio 54                         | Studio 6 |
| OPEN STUDIOS &<br>PRIVATE LESSONS | 515-615<br>Primary/Junior Hip Hop<br><br>SDC                    | OPEN STUDIOS &<br>PRIVATE LESSONS | OPEN STUDIOS &<br>PRIVATE LESSONS |          |
|                                   | 615-715<br>ALUMNI/TEAM SAVAGE<br>MASTER CLASS SERIES<br><br>SDC |                                   |                                   |          |

| SATURDAY  |  |   |   |  |
|---|--|---|---|--|
| Studio 1  | Studio 2   | Studio 3  | Studio 54   | Studio 6   |
| 915-1000<br>Jr/Teen Freestyle/Breaking<br><br>RV  | 900-1015<br>Teen<br>INT/ADV Ballet<br><b>COMPETITORS ONLY</b><br>DSP                     |   | 915-1015<br>Primary<br>ADV Hip Hop<br><br>NV  | 900-945<br>Tots 3,4,5<br><br>CF                  |
| 1015-1115<br>Teen ADV<br>Hip Hop<br><br>NV  | 1015-1130<br>Junior/Primary<br>INT/ADV Ballet<br><b>COMPETITORS ONLY</b><br>DSP          | 1015-1100<br>Primary<br>ADV Musical Theatre<br><br>BF                                 | 1015-1045<br>10 & Under<br>Freestyle/Breaking<br><br>RV   | 945-1015<br>Kickin' It Tots<br><br>CF            |
| 1130-1215<br>Junior ADV<br>Hip Hop<br><br>NV  | 1130-1230<br>POINTE<br><br>DSP   | 1100-1145<br>Parent Class<br><br>TR   | 1130-1230<br>HOT TOT LET & REHEARSAL<br><b>COMPETITORS ONLY</b><br>ATS                          | 1015-1115<br>Primary BEG/INT<br>B/T/J<br><br>ATS |
| LUNCH BREAK   | LUNCH BREAK  | 1145-1230<br>12 and Under<br>ALL BOYS HIP HOP<br>RV                                   |   | 1130-1230<br>PRIVATE LESSON                      |
| 1230-100<br>13 and OVER LET<br><b>COMPETITORS ONLY</b><br>TR/BF/ATS                                   | 1230-100<br>12 and Under LET<br><b>COMPETITORS ONLY</b><br>BF/ATS/TR                     |   |   |  |
| 100-200<br>FULL CO REHL<br><b>TAP &amp; MT w/ Ms. Alex</b><br><b>COMPETITORS ONLY</b><br>TR/BF/ATS/NV | 100-200<br>FULL CO REHL<br>HIP-HOP w/ Ms. Nat<br><b>COMPETITORS ONLY</b><br>BF/ATS/NV/TR | 100-200<br>FULL PT REHL<br>Jazz w/ Mr. Tim<br><b>COMPETITORS ONLY</b><br>BF/ATS/NV/TR | 100-200<br>FULL PT REHL<br>LYRICAL & CON w/ Ms. Bran<br><b>COMPETITORS ONLY</b><br>BF/ATS/NV/TR |  |
| 200-330<br>CO PRODUCTION w/ Mr Tim<br>TR/BF/ATS/NV  | 200-330<br>PT PRODUCTION w/ Ms. Bran<br>TR/BF/ATS/NV                                     |   |   |  |

**Instructors:** JF - Jayla Farmer, MF- Meagan Feuer, BF- Brandy Fry, CF- Camdyn Fry, TF - Taylor Fry, AGR - Alexa Grech, CG - Caitlin Garry, TM- Taylor Mltcham, KN - Kirsten Nicholson, MR - Mika Royster, BR- Brandon Russell, TR- Tim Roberts, AS- Alexis Savage, NS- Nichole Savage, TS- Trinity Savage, DS- Danika Senzer, ATS- Alexandra Smith, DSP - Deb Sprinkle, KT - Kaitlyn Thornton, NV- Nat Villacrusis, RV- Raph Villacrusis (SDC= Staff TBD)

**Please note:**

- All classes and instructors are subject to change. Additional classes may also be added. SDC reserves the right to cancel a class that does not meet our minimum student enrollment.
- All INT/ADV Jazz, Pointe, Lyrical, Contemporary and Modern classes require enrollment in at least 1 hour of an SDC ballet class.
- All Tots n Tumble dancers must be potty trained.
- Age Categories:  
Tots: 5 & Under  
Primary: 5-9  
Junior: 10-12  
Teen: 13+